Horror in Architecture

By Joshua Comaroff, Ong Ker-Shing

Oro Editions. Hardback. Book Condition: new. BRAND NEW, Horror in Architecture, Joshua Comaroff, Ong Ker-Shing, This book looks at the idea of horror and its analogues in architecture. In these, normal compositions become strange: extra limbs appear, holes open where they should not, individual objects are doubled or split or perversely occupied. Horrifying buildings re-imagine the possibilities of architectural language, shifting from "natural" norms to other, more rarified and exciting options. They define an expanded aesthetic field that marries the beautiful to the distorted, the awkward, the manifold, and the indeterminate. Through an investigation that spans architecture, art, and literature, this study attempts to limn horror through its shifting forms and meanings--and to identify a creeping unease that lingers at the very center of the modern project. Horror in Architecture may be read as a history, as an alternative to the classic canon of good and proper architectures, or as a sly manifesto for a new approach to the design of the built environment--one that encourages a playful subversion of conventions. To capture horror in its many guises, this study is presented in a unique manner. An introductory essay describes the historical fortunes of horror as an aesthetic idea, from...

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